


Established February, 1848.

PRICE, \$2 PER MONTH.

Shipping

Steamers.


FOR FOCHOOW (DIRECT.)

 The Steamship
Proponitis,
Capt. HENSELY, will be
despatched for the above
Port on **TUESDAY**, the 31st Instant, at
Daylight.

For Freight or Passage, apply to
GILMAN & Co.,
Agents.


Hongkong, July 27, 1888. 1253

STEAM TO YOKOHAMA, VIA NAGASAKI AND KOBE.
(Passing through the INLAND SEA.)


 The P. & O. S. N. Co.'s
Steamship
Bokhara
will leave for the above
places on **TUESDAY**, 31st Inst., at Day
light.

E. L. WOODIN,
Superintendent.

P. & O. S. N. Co.'s Office,
Hongkong, July 17, 1888. 1101

STEAM TO BOMBAY VIA STRAITS.
 The P. & O. S. N. Co.'s
 Steamship

Thibet
 will leave for the above
 places on TUESDAY, 31st July, at Noon.
 E. L. WOODIN,
 Superintendent.
 P. & O. S. N. Co.'s Office,
 Hongkong, July 25, 1888.

FOR KOBE (DIRECT) AND
 YOKOHAMA.

 The British Steamer
Delcomyn,
Captain EKINS, will have
quick despatch for the
above Ports.
For Freight or Passage, apply to
GIBB, LIVINGSTON & Co.,
Agents.
Hongkong, July 26, 1888. 1244
OCEAN STEAMSHIP COMPANY.
FOR SHANGHAI.
(Taking Cargo & Passengers at through rates
for NINGPO CHEFOO NEW

CHEWANG, TIENSIN, HANKOW and
Ports on the YANGTSEJ,
 The Co.'s Steamship
Telemachus,
Captain JONES, will be
despatched as above on
WEDNESDAY, the 1st August
For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.
Hongkong, July 24, 1888. 1238

LIMITED.

**FOR PORT DARWIN, SYDNEY AND
MELBOURNE.**

The Co.'s Steamship
Changsha,
WILLIAMS, Commander
will be despatched
above on **THURSDAY,** the 2nd August
at 4 p.m.

The attention of Passengers is directed
to the Superior Accommodation offered by
this Steamer. First-class Saloon and Cabin
are situated forward of the Engine-room.
Second Class Passengers are berthed below.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.
 Hongkong, July 23, 1888. 1233

**NETHERLANDS INDIA STEAM
 NAVIGATION COMPANY, LIMITED.**
 FOR SAIGON, SINGAPORE, BATAVIA

SAMARANG AND SOURABAYA.

The Co's Steamship
Burno,
Captain WILKES, will be
despatched as above on
or about the 3rd August.
For Freight or Passage, apply to
JARDINE, MATHESON & Co.,
Agents.
Hongkong, July 27, 1888. 1253

**FOR SINGAPORE, HAVRE AND
HAMBURG, VIA SUEZ CANAL.**

(Taking Cargo at through rates to)
ANTWERP, AMSTERDAM, ROTTER-
DAM, LONDON, LIVERPOOL
 (and BREMEN.)

The Steamship
Denbige
 Captain J. VOSS, will be
 dispatched for the above
 Ports on **MONDAY**, the 6th August, at
 10 a.m.

For Freight or Passage, apply to
SIEMSEN & Co.,
 Agents.

Hongkong, July 25, 1888. 1243

Sailing Vessels.

FOR SAN FRANCISCO.

The 3/3 A.1.1. Amer. Barque
Electric,
JONES, Master, will load here
for the above Port, and will
have quick despatch.

For Freight, apply to

RUSSELL & Co.
Hongkong, July 2, 1888. 1036

FOR SAN FRANCISCO.

The Aa 1 British Barque
E. J. Spence
GILL, Master, will load here
for the above Port, and will
have quick despatch.

For Freight, apply to
RUSSELL & Co.
Hongkong, July 2, 1888. 1895

Intimations.

IMPAIRED VISION.

LAWRENCE & MAYO'S PERFECT PEBBLES



Are clear, cool, & preserving to the eye.
MR. LAWRENCE is now in Hongkong and may be CONSULTED at the HONGKONG HOTEL (Room No. 20), daily from 8 a.m. to 6 p.m.

CONSULTATIONS FREE.

SPECTACLES FOR BLINDNESS.

Vision is justly described as the most important of our senses, and its loss is regarded as one of the greatest afflictions to which mankind is subject.
It is, therefore, of paramount importance that we should carefully use our sight whilst perfect, and that when, unfortunately, the help of Spectacles is felt to be necessary, the utmost care should be taken in the selection of them.
The late eminent Oculist, Dr. Seelberg Wells, testified that he had no hesitation in stating that the highest and best ever worn. I wear them with much satisfaction and comfort, and find the frames are especially convenient.
To Messrs. LAWRENCE & MAYO, Hotel d'Europe, Singapore.

S. R. GRIFFIN, Esq., F.R.C.S.,
Barrister-at-Law, Singapore.
Writes:—
I have used Glasses for twenty years, and have no hesitation in saying that, those supplied me by you are the best I have ever worn. I wear them with much satisfaction and comfort, and find the frames are especially convenient.
To Messrs. LAWRENCE & MAYO, Hotel d'Europe, Singapore.

LAWRENCE & MAYO,
OPHTHALMIC OPTICIANS,
(Opticians to the Principal Ophthalmic Surgeons in England and India)
Office:—Old Bond Street, LONDON.
3 & 4, Hare Street, CALCUTTA.
22, Rampart Row, BOMBAY.
Hongkong, July 23, 1888. 1232

Notices to Consignees.

GLEN LINE OF STEAM PACKETS.

FROM LONDON, PENANG AND SINGAPORE.

THE S.S. *Glenora*, having arrived from the above Ports, Consignees of cargo by her and by the S.S. *France* from New York are hereby informed that their Goods are being landed at their risk into the Godowns of the HONGKONG AND KOWLOON WHARF AND GODOWN CO., Ltd., at Kowloon, whence delivery may be obtained.
Optional Cargo will be forwarded unless notice to the contrary be given before Noon To-day, the 23rd instant.
Cargo remaining undelivered after the 30th instant will be subject to rent.
No Fire Insurance has been effected.
Consignees are requested to present all Claims for damages and/or shortages not later than two weeks after arrival of the Steamer, otherwise they will not be recognized.
Bills of Lading will be countersigned by JARDINE, MATHESON & Co.,
Hongkong, July 23, 1888. 2271

NOTICE TO CONSIGNEES.

S.S. DUKE OF WESTMINSTER, FROM GLASGOW, LIVERPOOL, PENANG AND SINGAPORE.

CONSIGNEES of Cargo are hereby informed that all Goods are being landed at their risk into the Godowns of the KOWLOON WHARF AND GODOWN CO., Ltd., at Kowloon, whence delivery may be obtained.
Optional Cargo will be forwarded unless notice to the contrary be given before Noon To-morrow.
No Claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 30th inst. will be subject to rent.
All Claims against the Steamer must be presented to the Underwriter on or before the 30th instant, or they will not be recognized.
No Fire Insurance has been effected.
Bills of Lading will be countersigned by ADAMSON, BELL & Co.,
Agents.
Hongkong, July 24, 1888. 1238

To-day's Advertisements.

TO-NIGHT!!!

THE AMERICAN MUSICAL COMEDY & OPERA COMPANY.

Directors: MR. PEMBERTON W. WILLARD,
JOHN F. SHERIDAN.
PROGRAMME.

SATURDAY, 28th July, THE GRAND ENGLISH BALLAD OPERA, 'THE BOHEMIAN GIRL,' BY BALFE.

COST OF CHARACTERS.
Count Arribani, Gov. of Piedmont... Mr. H. M. Innes.
Captain of the Guard... H. Haslam.
Thaddeus, a Proscribed Pole... Ch. Fisher.
Forester, Nephew to Count... W. Cripps.
Devilfish, Chief of the Gipsies... A. Satch.
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First Gipsy... C. Morgan.
Second Gipsy... P. Hudson.
Arline, the Count's Daughter... Miss Maude Hale.
Queen of the Gipsies... Flo. Morrison.
Bada, an attendant... E. Leighton.

GIPSEY SOLDIERS, &c.

TUESDAY, 31st July, JAKOBOWSKI'S MOST SUCCESSFUL COMIC OPERA BOUFFE, 'ERMINIE.'

THIS OPERA HAS HAD A RUN OF OVER 700 NIGHTS IN NEW YORK.

THURSDAY—'RUN ON THE BRISTOL.'
SATURDAY—'LES CLOCHES DE CORNEVILLE.'

Hongkong, July 24, 1888. 1239

To-day's Advertisements.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

FOR SWATOW, AMOY & FOCHOW.

The Co.'s Steamship *Namoa*, Captain Pocock, will be despatched for the above Ports on TUESDAY, the 31st instant, at Noon.
For Freight or Passage, apply to DOUGLAS LAPIRAK & Co., General Managers.
Hongkong, July 23, 1888. 1255

THE SCOTTISH ORIENTAL STEAMSHIP COMPANY, LIMITED.

FOR SWATOW AND BANGKOK.

The Company's Steamer *Devonshire*, Captain P. H. Lorr, will be despatched for the above Ports on WEDNESDAY, the 1st of August, at Noon.
For Freight or Passage, apply to YUEN FAT HONG, Agents.
Hongkong, July 23, 1888. 1257

INDO-CHINA STEAM NAVIGATION COMPANY, LIMITED.

FOR SINGAPORE, PENANG AND CALCUTTA.

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This Steamer has superior First-class Accommodation, specially constructed to meet the requirements of tropical climates.
For Freight or Passage, apply to JARDINE, MATHESON & Co., General Managers.
Hongkong, July 23, 1888. 1258

Occidental & Oriental Steamship Company.

TAKING CARGO AND PASSENGERS TO JAPAN, THE UNITED STATES, MEXICO, CENTRAL AND SOUTH AMERICA, AND EUROPE, VIA

THE OVERLAND RAILWAYS, AND ATLANTIC & OTHER CONNECTING STEAMERS.

THE Steamship *GAELIC* will be despatched for San Francisco via Yokohama, on SATURDAY, the 18th August, at 3 p.m.
Connection being made at Yokohama, with Steamers from Shanghai and Japan ports.
All Parcel Packages must be marked to address in full; and same will be received at the Company's Office, until 5 p.m. the day previous to sailing.
First-class fares granted as follows:—
To San Francisco ... \$200.00
To San Francisco and return, ... 350.00
available for 6 months ... 325.00
To Liverpool ... 325.00
To London ... 330.00

For other European points at proportionate rates. Special reduced rates granted to Officers of the Army, Navy, Civil Service and the Imperial Chinese Customs, to be obtained on application.
Passengers who have paid full fare, re-embarking at San Francisco for China or Japan (or vice versa) within one year will be allowed a discount of 10%. This allowance does not apply to through fares from China and Japan to Europe.
Consular Invoices to accompany Cargo destined to points beyond San Francisco, in the United States, should be sent to the Company's Office, addressed to the Collector of Customs, San Francisco.
For further information as to Freight or Passage, apply to the Agency of the Company, No. 55, Queen's Road Central.
C. D. HARMAN, Agent.
Hongkong, July 23, 1888. 1259

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MEMOS. FOR TO-MORROW.

Shipping.

MEMOS. FOR MONDAY.

Shipping.

Miscellaneous.

Glands leaves for Shanghai, &c.

Glands leaves for Shanghai, &c.

Glands leaves for Shanghai, &c.

Glands leaves for Shanghai, &c.

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IT WAS THE HAT.

I sat behind the play
(That said it was "Othello"),
But who appeared, or how 'twas done,
Well, ask some other fellow.

I know an overture was played
(The same they played last season),
And, later, people cried "Encore!"
I do not know the reason.

I heard a sweet, entreating voice,
A stifled shriek, a groan,
A silence that I took, marked
The death of Desdemona.

And this was all; I simply wrote
Those lines as a reminder
To some one that I lost the play
Because I sat behind her.

Walter Bull in New York Tribune.

TRIFLES.

BY EVA BENT.

Just some little lines of love
Spoken tenderly and low;
Just one word of comfort—
Which way the sweet things blow—
Just a clasp of dainty fingers,
While the yellow moonlight glows,
While the happy seconds go!

Just the simple marriage vows,
Which from sweet lips flowing low;
Just a golden ring on finger,
Just a hand of snow,
Just the breath of orange flowers
Bursting the twilight hours,
While the joyous moments go!

Just a heart-beat hushed and still—
Tides have ebbed that cannot flow;
Just two waxen cyphers pressed
Upon the orb below;
Just two pale hands folded, lying,
While lone hearts, bereft, are sighing
While the dreary hours go!

Just one kiss and all is done—
Life is full of gloom and woe;
Just a little mossy grave
Where the daisies grow;
Just each moment's smiles and tears,
Till that full the passing years,
While the endless ages go!

WHERE MATERIALISTS FAIL.

Our dear and estimable Mr. Huxley

Cannot explain to me why ducks lay

Or, rather, how into their eggs

Blunder potential wings and legs

With which to move them and decide

Whether in air or lymph to glide.

Who gets a hair's breadth on the showing

That something is not all going?

Further and further back we push

From Moses and his burning bush

Ory, "Act thou there!" Above, below,
All nature matters you and no!

Tis the old answer: "We're agreed

Being from being most proceed

Life is a life and I might as well

Obey the machine's own will

And listen while "Old Hundred" pours

Forth through the summer-orchard doors

From old and young. I hear it yet,
Swelled from bass-viol and clarinet,
While the grey minister, with face
Radiant, let loose his noble bass.

If heaven is roached out, yet its roll

Waked all the echoes of the soul,
And in it many a life found wings
To soar away from sorrow's dings.

Church gone and singers, too, the song

Is in its voiceless and long.

Till my soul begins to me afar,
Glowing and trembling like a star.

Will any scientific achieve as much?

With my worn strings achieve as much?

—James Russell Lowell.

THE DOWN-TRODDEN NEGRO.

A FEW REMARKS ABOUT THE WAY HE IS

TREATED IN THE SOUTHERN STATES.

What a splendid time a man would have

in this world if he would only attend to his

own business and keep out of what doesn't

concern him!

The truth of this has often appeared

plain to me when it was too late.

One evening I entered the smoking car

of the East Tennessee, Virginia, Georgia

and something else railroad at Atlanta.

The train was going north when it started

and so was I. Four men had possession of

the car and they, too, were going north.

The four evidently knew each other and

seemed to belong to the same party. They

had been down South for three weeks, and

I could see that they knew a great deal

more about Southern questions than people

who had lived there all their lives. The

spokesman of the party was particularly

savage on the Southern people for their

treatment of the negro.

Now, here was where I came in. It was

none of my business, at all. I was respon-

sible neither for the Southern people nor

the negro. I had only been three weeks in

the South myself, and the chances were I

was just as ignorant on the questions under

discussion as the big man who had his shoes

off was. He had settled himself comfort-

ably for the night, and had his stockings

feet up on the seat in front of him. He

held forth in a loud voice on the wrongs

of the colored man.

Where did you get all your information

about the troubles of the negro? I asked.

"Get it by, by keeping my eyes and

ears open, of course, I've been nearly a

month down here."

"So have I; but I haven't seen any down

treading."

"Perhaps you didn't want to."

"I think very likely you are right. You,

of course, left the North with no prejudice

one way or the other?"

"No, sir. I wanted to see things as they

are. I've seen enough to satisfy me that

the negro has no show in this world. He is

bullheaded at election and—"

"Oh, you have seen an election then. You

were lucky. I wanted to, but there

were none going on in the part where I

was."

"No, I didn't see an election, but I heard

lots about 'em."

"That's a different thing. Who gave

you the information?"

"Now, see here; do you think I'm on the

witness stand? You're evidently some

cussed. Democrat who don't want to find

out the truth."

"Yes, and you? You're a Democrat, too,

of course?"

"I'd shoot myself if I were."

"There you have the whole thing. I come

down here with my mind warped one way

and you come down with your warped the

other. You see things the way you want to,

and I see them the way I want to. Neither

of us is a competent judge."

"Do you mean to say I'd lie about what

I've seen and heard?"

"Certainly. You have already lied about

that election business, giving out hearsay for

your own experience."

Here there was a slight diversion that in-

terrupted the conversation, which was being

carried on in a high tone. Two of his friends

held the man in his seat, while the other

said he would throw me out of the car if I

did not carry on an argument against gentle-

man as a gentleman should. When this had

quieted down and I had withdrawn the word

"certainly," the conversation was resumed.

"From whom did you get your stories of

oppression? I asked.

"From negroes, of course, you don't

suppose the white people give themselves

away, do you?"

"Of course not. Now I have talked a

good deal with my colored brother. I find

that he gives me just the sort of information

I want. He is quick at seeing how the

land lies and he furnishes what is called for

every time. If you talk to a Southern negro

if he is down-trodden, he will say 'Yes,'

and if you ask him if the Southern people

treat him well, he will say 'Yes.' He hates

truth as much as he does work. My

opinion is that the negro has a pretty good

time and that the Southern people under-

stand him and like him a great deal better

than we Northerners do, whatever we may

say."

"All both. The fact is that the negro in

the South has not a single right that is re-

spected when it is contrary to the desire of

a white man. He has no chance at law; he

has no chance of justice anywhere, and he is

trying to make the best of it poor fellow."

At this moment the car door opened and

a policeman entered. He was still ten

minutes before the time of leaving Atlanta.

The policeman was evidently an official.

He was a tall man with a severe look that

incut business, and had an official strap on

his shoulder. I don't know his name so

perhaps the Atlanta Constitution will not

his criminal reporter who he is, and while

it is about it he might read this account to

that august official and ask him whether I

exaggerate any part of what followed.

The tall man came in and behind him

were four policemen with drawn clubs.

They were evidently prepared to take us

all in.

The tall official had a negro by his side

and he said to him:

"Is your man here?"

"Yes, sah," said the negro. "Dis heeh

gonnamin' de man."

The fat man brought his stockinged feet

down from the seat and looked at the offi-

cial in surprise.

"Did you ride from the other depot in

this man's carriage?" asked the officer.

"I rode in de same nigger's carriage."

"There were four of you he says."

"Yes."

"He says you refused to pay him."

"I offered him these checks which he

promised first to take, and then refused

when he got us here."

"These checks are for the bus. Why

didn't you come on the bus? You can't

expect to ride in a carriage on 'bus checks.'"

"Dat's what I told 'em," cried the fat man.

"Now look here," cried the fat man, "this

is a nigger and I can prove it. This

nigger came to me and said he would take

the checks for his fare. I said we were

going on the bus. He said it was all the

same thing, and to make sure I said him

to take them to the ticket agent and see if

it was all right. He did so and came out

and said it was all right. Then when we

got here he demanded a dollar and I

wouldn't pay it and I won't now."

"Then you'll have to come with me,

gentleman."

"Now that's a swindle and you know it.

You know I can't miss my train, for I

ticket and pay hotel fare just to fight about

a dollar."

"Very well, then pay this man what you

owe him. You know these checks are

good only on the bus. This man can't

collect for them from the office that sold

them to you in Chicago."

"Then why did he—"

"Come, come, I can't discuss this matter

all night. Either pay this man or come

with me to the station."

"See here," I cried in a "negro drivers

have tried that same trick on me here.

It's a swindle, gentlemen."

"Were you one of the party?"

"No."

"Then don't interfere."

"I suppose you're Mayor of Atlanta?"

"Don't interfere, I tell you, or I'll arrest

you!"

"I'd like to see you try it."

"Are you going to pay or not?" said the

officer to the fat man.

Here, in spite of the protests of the gen-

tleman from Chicago, one of his friends

handed the negro a dollar and that ended

the matter.

If this should meet the eye of the gen-

tleman from Chicago I wish he would send

me a note and let me know what he thinks

of the chances a negro has in Atlanta for

getting his rights.—Detroit Free Press.

MR. WILKIE COLLINS'S REMINISCENCES.

The June number of Mr. Harry Quilter's

Universal Review contains a paper entitled

"Reminiscences of a Story-Teller," in which

the veteran novelist Mr. Wilkie Collins

takes the world into his confidence and tells

some stories of his thirty-eight years ex-

perience of novel readers. It will be re-

membered that Mr. Quilter recently wrote

an eulogium of Mr. Collins's novels for the

Contemporary Review—a service which he

hastens to acknowledge by the article

now before us. His stories are very inter-

esting—everything that comes from Mr.

Collins's pen must needs be that—but

still we think that many readers will be

disappointed in them. There have been

many predecessors in the same kind of

writing, and the standard of public expecta-

tion is high. Mr. Collins, however, has

confined himself to his "experience of the

readers of novels," and it is perhaps some-

what surprising to find that he is so com-

pletely ignorant of the experience of the

author. Mr. Collins, some years

ago was guest at a large dinner party.

The master of the house presented him to

the lady whom he was to escort to dinner;

saying *adieu* to her. "There's a delightful

dinner to-day—leave it to the lady to do all the

talking." "Unfortunately," in the confusion,

neither had caught the other's name. When

they had arrived at the second act—the lady be-

gan to talk of novels—"To a man who has

been hard at work all day writing a novel,"

(says Mr. Collins) "this interesting subject

falls especially in the hands of an au-

thor—to produce the effervescent fresh-

ness which stimulates the mind. I

listened languidly. The lady's method of

criticism divided the works of my colleagues

into books that she liked and books that

she hated. On the side I made the point

that she was an author with proper at-

tention to one's fish; and I really thought

we three—I mean the lady, the fish, and

the present writer—were getting on very

well, when she suddenly turned on me,

like a person inspired by a new idea, and

said: "I hope you don't like Wilkie

Collins's novels?" The variable faculty

which can say the right thing on the spur

of the moment is possessed by few people;

and I am not one of that quick-witted

minority. The nearest visible refuge I

could see presented itself under the form of

preparation. I had only to remember

that I had written the novels, and the

reply was obvious: "I haven't read them."

The talk then flowed into other channels,

and all seemed well. But Black Carr pur-

sued Mr. Collins, and finally fired upon him

in the drawing-room. "When we left the

dining-room," remarked the hostess, the

lady whom you took down to dinner men-

tioned you to me as a pleasant, intelligent

sort of man. I didn't catch the name, so

she said, 'when your husband introduced

us, who is he?' I innocently told her who

you were; and she said, 'I innocently told her

you were; and she said, 'I innocently told her

you were; and she said, 'I innocently told her

you were; and she said, 'I innocently told